

Tenor **John Tiranno** has been called “ardent and mellifluous” as well as a “clear-voiced tenor” by The New York Times. Upcoming and notable past performances include Handel’s *Messiah* and Berlioz’s *Roméo et Juliette* with the Santa Fe Symphony, Beethoven’s *Symphony No. 9*, Mozart’s *The Magic Flute*, and Classical Christmas Concerts with the Buffalo Philharmonic Orchestra, Berlioz’s *Requiem* (La Jolla Symphony & Chorus), Mahler song cycles *Das Lied von der Erde* and *Songs of a Wayfarer* (ChatterABQ), Mahler’s *Symphony No. 8* and Paul Moravec’s *The Blizzard Voices* (Oratorio Society of New York), Saint-Saëns *Requiem* (Festival Internazionale di Musica e Arte Sacra), creating the role of The Young Man in Gisle Kverndokk’s opera *Upon this handful of earth* (New York Opera Society & Sacred Music in a Sacred Space), Bach’s *B minor Mass* and the U.S. premiere of Juraj Filas’ *Oratio Spei – Requiem* (Sacred Music in a Sacred Space), and recitals at King Abdullah University of Science & Technology in Jeddah, Saudi Arabia.