

Hailed by The New York Times as “ardent and mellifluous” as well as a “clear-voiced tenor”, **John Tiranno**’s recent and upcoming engagements include Handel’s *Messiah* and Berlioz’s *Roméo et Juliette* with the Santa Fe Symphony, Beethoven’s *Symphony No. 9*, Mozart’s *The Magic Flute*, and Classical Christmas Concerts with the Buffalo Philharmonic Orchestra under the direction of Joann Falletta, the role of Man 1 in Robert Xavier Rodriguez’s opera *Frida* with Opera Southwest and El Paso Opera, and performances of Mahler’s *Songs of a Wayfarer* and Schumann’s *Dichterliebe* with ChatterABQ. He had numerous performances canceled or postponed in 2020 due to COVID-19, including Beethoven’s *Symphony No. 9* with Music in the Mountains in Durango, CO and Dvorak’s *Stabat Mater* with the Santa Fe Community Orchestra.

Notable past performances include Berlioz’s *Requiem* (La Jolla Symphony & Chorus), Mahler’s *Symphony No. 8* and Paul Moravec’s *The Blizzard Voices* (Oratorio Society of New York), Saint-Saëns *Requiem* (Festival Internazionale di Musica e Arte Sacra), Mahler’s song cycle *Das Lied von der Erde* with ChatterABQ, creating the role of The Young Man in Gisle Kverndokk’s opera *Upon this handful of earth* (New York Opera Society & Sacred Music in a Sacred Space), Bach’s *B minor Mass*, Mozart’s *Requiem*, and the U.S. premiere of Juraj Filas’ *Oratio Spei – Requiem* (Sacred Music in a Sacred Space), his South American debut in Sao Paulo, Brazil singing Mozart’s *Missa in C* (Auditorio Ibirapuera), creating the role Trouble in Kverndokk’s *Max and Moritz* (New York Opera Society), Lord Tolloller in *Iolanthe* (Nashville Opera), *Messiah* (Dayton Philharmonic), and recitals at King Abdullah University of Science & Technology in Jedda, Saudi Arabia. In 2018, he formed the *Young Tiranno Duo* with his wife, violinist and pianist Elizabeth Young.