

The Young-Tiranno Duo

John Tiranno, Tenor
Elizabeth Young, Violin

San Miguel Chapel
Saturday, July 15, 2023 at 3:00 PM

Begl'occhi che dite
Passacaglia for solo violin

Luigi Rossi (c.1597-1653)
H. I. F. von Biber (1644-1704)

Quatre Poèmes de Catulle
I. Modéré
II. Vif
III. Lent
IV. Très animé

Darius Milhaud (1892-1974)

Ferdinand and the Bull

Alan Ridout (1934-1996)
Munro Leaf (1905-1976)

Me voglia fa' 'na casa
La mia letizia infondere, from *I Lombardi*
La danza

Gaetano Donizetti (1797-1848)
Giuseppe Verdi (1813-1901)
Gioachino Rossini (1792-1868)

Love of My Life
Lullabye

Freddie Mercury arr. Elizabeth Young
Billy Joel arr. Elizabeth Young

The **Young-Tiranno Duo** was formed in 2018 after many years of performances together in opera, oratorio, and musical theater productions. Based in Santa Fe, violinist/pianist Elizabeth Young-Tiranno and tenor John Tiranno perform their unique and varied repertoire across North America. Originally on separate paths as freelance musicians in New York City, the couple married in 2019. Devoted to bringing music to their local community, John and Elizabeth currently lead the vocal and orchestra departments at Gonzales Community School in downtown Santa Fe, in addition to their frequent local appearances for New Mexico audiences. The duo would love to hear from you and can be reached at youngtirannoduo@gmail.com.

Tenor **John Tiranno** has been called “ardent and mellifluous” as well as a “clear-voiced tenor” by The New York Times. Upcoming and notable past performances include Handel’s *Messiah* and Berlioz’s *Roméo et Juliette* (Santa Fe Symphony), Beethoven’s *Symphony No. 9* and Mozart’s *The Magic Flute* (Buffalo Philharmonic Orchestra), Berlioz’s *Requiem* (La Jolla Symphony & Chorus), Mahler song cycles *Das Lied von der Erde* and *Songs of a Wayfarer* (ChatterABQ), Mahler’s *Symphony No. 8* and Paul Moravec’s *The Blizzard Voices* (Oratorio Society of New York), Saint-Saëns *Requiem* (Festival Internazionale di Musica e Arte Sacra), creating the role of The Young Man in Gisle Kverndokk’s opera *Upon this handful of earth* (New York Opera Society & Sacred Music in a Sacred Space), Bach’s *B minor Mass* and the U.S. premiere of Juraj Filas’ *Oratio Spei – Requiem* (Sacred Music in a Sacred Space), and recitals at King Abdullah University of Science & Technology in Jedda, Saudi Arabia.

www.johntiranno.com

Violinist & pianist **Elizabeth Young** has performed at Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, the Metropolitan Museum of Art, Radio City Music Hall, and The United Nations, among other notable venues in New York City, as well as the National Gallery of Art and the Embassy of Italy in Washington, DC. A graduate of the Manhattan School of Music, she has appeared on the BBC, CBS, and CNN, and she has performed concerts throughout the United States and in Canada, Mexico, France, Germany, Austria, Luxembourg, Italy, and Oman. After over a decade working as a full-time musician in New York City, Elizabeth moved to Santa Fe, where she has performed with the Santa Fe Opera, the New Mexico Philharmonic, the Santa Fe Symphony, Santa Fe Pro Musica, the New Mexico Performing Arts Society, Chatter ABQ, and the Placitas Artists Series, among others. She continues to travel nationally for chamber music and solo performances as a violinist and pianist, and in 2018, she was the violin soloist with the Santa Fe Community Orchestra in their performance of the Sibelius *Violin Concerto*. A former faculty member at the New Mexico School for the Arts and the Santa Fe Youth Symphony Association, Elizabeth was recently honored by Santa Fe Partners in Education with a “Teachers Who Inspire” award, for her work in Santa Fe Public Schools. While frequently on the classical music stage, Elizabeth can often be heard around town improvising everything from Bach to jazz standards to The Devil Went Down to Georgia.