

Hailed by The New York Times as “ardent and mellifluous” as well as a “clear-voiced tenor”, **John Tiranno**’s recent and upcoming engagements include Handel’s *Messiah* and Berlioz’s *Roméo et Juliette* with the Santa Fe Symphony, Beethoven’s *Symphony No. 9*, Mozart’s *The Magic Flute*, and Classical Christmas Concerts with the Buffalo Philharmonic Orchestra under the direction of Joann Falletta, the role of Man 1 in Robert Xavier Rodriguez’s opera *Frida* with Opera Southwest and El Paso Opera, and performances of Mahler’s *Songs of a Wayfarer* and Schumann’s *Dichterliebe* with ChatterABQ. He had numerous performances canceled or postponed in 2020 due to COVID-19, including Beethoven’s *Symphony No. 9* with Music in the Mountains in Durango, CO and Dvorak’s *Stabat Mater* with the Santa Fe Community Orchestra.

2019 appearances included a return to New York City to sing Haydn’s *Harmoniemesse* with Concerts at St. Ignatius (formerly Sacred Music in a Sacred Space), multiple performances of Mahler’s song cycle *Das Lied von der Erde* with ChatterAQB, and Opera Southwest’s New Year’s Eve Gala. 2018 performances included his debut with the Santa Fe Symphony as tenor soloist in Handel’s *Messiah*, as well as the creation of the Young-Tiranno Duo where he performed recitals & concerts throughout the United States with his wife, violinist & pianist Elizabeth Young.

2017 appearances included the world premiere of Gisle Kverndokk’s opera *Upon this handful of Earth* (a co-production between Sacred Music in a Sacred Space and the New York Opera Society), Beethoven’s *Symphony No. 9* (Greenwich Village Orchestra), and a return to Carnegie Hall to sing Handel’s *Messiah* (Masterwork Chorus).

Other credits include Berlioz’s *Requiem* (La Jolla Symphony & Chorus), Mahler’s *Symphony No. 8* and Paul Moravec’s *The Blizzard Voices* (Oratorio Society of New York), Mozart’s *Requiem*, Bach’s *B minor Mass*, and U.S. premiere of Juraj Filas’ *Oratio Spei – Requiem* (Sacred Music in a Sacred Space), Handel’s *Messiah* (Dayton Philharmonic), Bach’s *St. John Passion* (with Kent Tritle at the Cathedral of St. John the Divine), Rossini’s *Petite Messe Solennelle* (The Dessoff Choirs), Richard Strauss’ *Deutsche Motette* (Musica Sacra), Frederic in *The Pirates of Penzance* (Opera Roanoke), the roles of Moussah and Ferkamnat in *Fervaal* (American Symphony Orchestra), Lord Tolloller in *Iolanthe* (Nashville Opera), Il Maestro delle Acque in *La Nave* (Teatro Grattacielo), and Beppe in *Pagliacci* (New York Grand Opera).

Additional international appearances include his European debut in Rome singing the Saint Saëns *Requiem* (Festival Internazionale di Musica e Arte Sacra), his South American debut in São Paulo singing Mozart’s *Missa in C* (at Auditório Ibirapuera), Mahler’s *Symphony No. 8* in Ontario, Canada (Brott Music Festival), and recitals at King Abdullah University of Science & Technology in Jeddah, Saudi Arabia. Other world premiere performances include creating two additional roles for Kverndokk - Trouble in *Max and Moritz* and the Man in the Mirror in *Supersize Girl* (both with New York Opera Society), as well as singing the world premiere of Gregory Walker’s *The Passion According to St. Toscanini* (Boulder Philharmonic).

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